

Pomp and Circumstance March, Op. 39 No. 4 (Lever/ Simplified Pedal Harp Part)

Edward Elgar

Allego marziale ♩ = 112
Lever harps leave bottom F \sharp

A

Harp

B

C

11

Harp

D

Lever harpists may just play top line if lever change is too quick
C \sharp levers quick

35

Harp

E

C \sharp levers

46

Harp

F

F \sharp levers

57

Harp

67 **G** Noblimente (L'istesso tempo)

Hp. *p staccato* F#4

80 **H**

Hp. *f* *p*

91

102 **J**

Hp. *p* *f*

113 **K**

124 **L**

135 F# levers M

Hp.

p
F#

145 N

Hp.

cresc. *f*

155 O 16 P

Hp.

ff

179 Q C# levers Lever harpists may just play top line if lever change is too quick

Hp.

ff C#

190 C# levers R 2

Hp.

fff C# *ff* *f* 2

202 S Grandioso

Hp.

ff

213 T

Hp.

Detailed description: This system contains measures 213 through 223. The music is in G major (one sharp) and 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A hairpin crescendo is visible in the right hand starting around measure 218. A boxed letter 'T' is positioned above the final measure of this system.

224

Hp.

Detailed description: This system contains measures 224 through 234. The musical texture continues with similar chordal and melodic patterns. The right hand features more complex chordal structures, and the left hand maintains a consistent rhythmic accompaniment.

235 U

Hp.

sf *sf*

Detailed description: This system contains measures 235 through 245. The music features dynamic accents, with 'sf' (sforzando) markings appearing in the right hand in measures 242 and 245. A boxed letter 'U' is placed above the first measure of this system.

246 V

Hp.

ff

Detailed description: This system contains measures 246 through 253. The music is characterized by a 'ff' (fortissimo) dynamic marking in the right hand starting in measure 248. The right hand has more rests, while the left hand continues with a steady accompaniment. A boxed letter 'V' is placed above the first measure of this system.

254 W

Hp.

2 2

Detailed description: This system contains measures 254 through 258. The music concludes with a double bar line. The right hand has two measures of sustained chords marked with a '2' (second). The left hand also has two measures of sustained chords marked with a '2'. A boxed letter 'W' is placed above the first measure of this system.